

JUSTINE RENÉE DE YOUNG

History of Art – B-634
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CURRENT POSITION

SUNY - Fashion Institute of Technology (2015-present)

Associate Professor and Chairperson, History of Art (August 2021-present)

On sabbatical during 2022-2023 academic year

Assistant Professor and Chairperson (January 2020-August 2021)

Assistant Professor (2015-2019)

HA 118: “Introduction to Fashion History” (Spring/Fall 2024/Fall 2025) – 3 sections

HA 214: “Art in New York” (Spring 2016/2018) – 2 sections

HA 215: “History of Menswear” (Spring 2016) – 1 section

HA 231 OL1: “Modern Art” online (Fall 2016-2019, Spring 2020) – 5 sections

HA 231: “Modern Art” (2015-2020, Fall 2025) – 13 sections

HA 237: “Global Fashion: Ancient Origins to Modern Styles” (2021-2023) – 3 sections

HA 301: “Fashion & Impressionism” Honors (Spring 2017/2018/2020/2022/2025) – 5 sections

HA/PL 330: “Approaches to Fashion Theory” (Fall 2016/2018/2019) – 3 sections

HA 344: “History of Western Costume” (2015-2019) – 9 sections

HA 346: “20th-century Fashion & Art” (2019) – 2 sections

Williams College, Williamstown, MA (January 2026)

Winter Study Instructor

ARTH 19: “The Art of Parisian Chic: Fashion, Impressionism, and the Modern Woman”

PUBLICATIONS

In-progress:

- *Mary Cassatt and Louise Abbéma: Women, Fashion, and Artistic Success in Belle Époque Paris* (monograph)
- Co-author, “*La Renommée: Louise Abbéma and the Bénédictine*” with Heidi Brevik-Zender, UC Riverside (article)

Essay titles TBD, “*Amazones! Cavalières et icônes de mode / Amazons! Horsewomen and Fashion Icons*,” Musée de la mode et du costume, Arles, France, May 2026. (*forthcoming*)

The Art of Parisian Chic: Modern Women and Modern Artists in Impressionist Paris. London: Bloomsbury Visual Arts, 2025. (*hardcover/paperback/ebook*)

Editor-in-chief, [Fashion History Timeline](#)

“Dressing the Modern Woman: Mary Cassatt and 1890s Fashion.” In *Mary Cassatt: Inside Out*, Colby College Museum of Art (June 17-November 2, 2021), edited by Shalini Le Gall and Justin McCann, 48-60. New York: Delmonico Books, 2021.

“Visual Representations of Fashion and Dress, 1800-1920.” In *The Age of Empire, 1800-1920*, edited by Denise Baxter. *A Cultural History of Dress and Fashion*, edited by Susan Vincent, 165-88. London: Bloomsbury Academic, 2021. (*paperback*)

17th-Century Decade overviews for the Fashion History Timeline – Summer 2020 [*Kress-funded*]
<https://fashionhistory.fitnyc.edu/category/17th-century/>

“Assessing Undergraduate Fashion History Research via Content Analysis,” *Art History Pedagogy & Practice* 5, no. 1 (Winter 2020). <https://academicworks.cuny.edu/ahpp/vol5/iss1/6/>.

“Tissot’s Fascination with Fashion,” Legion of Honor Museum web article,
<https://legionofhonor.famsf.org/tissot-fascination> – September 2019

“Tissot and Fashion.” In *James Tissot, 1836-1902* (Legion of Honor from October 12, 2019 through February 9, 2020 and at the Musée d’Orsay from March 22, 2020 through June 28, 2020), ed. by Melissa E. Buron, 60-62. San Francisco: FAMSF, 2019.

16th-Century Decade overviews for the Fashion History Timeline – Summer 2019 [*Kress-funded*]
<https://fashionhistory.fitnyc.edu/category/16th-century/>

Editor, *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*. London: Bloomsbury, 2019. (*paperback*)

“The *Fashion History Timeline* and Rethinking Student Research as Public Scholarship,” *Art History Teaching Resources* (September 2018). <http://arthistoryteachingresources.org/2018/09/the-fashion-history-timeline-rethinking-student-research-as-public-scholarship/>

Editor, *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*. London: I.B. Tauris, 2017. (*hardcover*)

“Introduction: Addressing Fashion in Art” in *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*, edited by Justine De Young, 1-10. London: I.B. Tauris, 2017.

“Mourning for Paris: The Art and Politics of Dress after ‘*l’année terrible*’ (1870-71)” in *Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*, edited by Justine De Young, 120-49. London: I.B. Tauris, 2017.

“Visual Representations of Fashion and Dress, 1800-1920.” In *The Age of Empire, 1800-1920*, edited by Denise Baxter. *A Cultural History of Dress and Fashion*, edited by Susan Vincent, 165-88. London: Bloomsbury Academic, 2016.

“Fashioning the (Masculine) Interior: Tissot, Portraiture, Photography & the Fashion Plate.” In *Visualizing the Nineteenth-Century Home: Modern Art and the Decorative Impulse*, edited by Anca I. Lasc, 104-121. New York: Routledge, 2016.

“Not Just a Pretty Picture: Fashion as News.” In *Getting the Picture: The Visual Culture of the News*, edited by Jason E. Hill and Vanessa R. Schwartz, 109-115. London: Bloomsbury Academic, 2015.

“Representing the Modern Woman: The Fashion Plate Reconsidered (1865-1875).” In *Women, Femininity, and Public Space in European Visual Culture, 1789-1914*, edited by Temma Balducci and Heather Belnap Jensen, 97-114. Burlington, VT: Ashgate, 2014.

“Fashion and Intimate Portraits” and “Fashion and the Press.” In *Impressionism, Fashion and Modernity*, edited by Gloria Groom, exh. cat.[Art Institute of Chicago (June 26-September 22, 2013), the Metropolitan Museum of Art, New York (February 26-May 27, 2013), and the Musée d'Orsay, Paris (September 25, 2012-January 20, 2013)], 106-123, 232-243. New Haven: Yale University Press, 2012.

“La mode en portraits intimes” and “La mode des impressionnistes face à la presse.” In *L'Impressionnisme et la Mode*, edited by Gloria Groom, exh. cat., 145-151, 257-263. Paris: Skira Flammarion for Musée d'Orsay, 2012.

“Housewife or Harlot’: Art, Fashion & Morality in the Paris Salon of 1868.” In *Cultures of Femininity in Modern Fashion*, edited by Ilya Parkins and Elizabeth M. Sheehan, 124-47. *Becoming Modern: New Nineteenth-Century Studies*. Hanover: University of New Hampshire Press, 2011.

“‘Gardening with Silk and Gold’: Embroideries by May Morris and John Henry Dearle.” In *“How we might live”: Morris, Stickley and the Arts and Crafts Interior*, edited by Stephen Eisenman. Evanston, IL: Northwestern University, 2005.

CONFERENCES/PRESENTATIONS/PAPERS – EXTERNAL

Invited speaker, “Manet, Morisot, and the Art of Parisian Chic,” Legion of Honor, Fine Arts Museums of San Francisco (FAMSF) – January 2026

Presenter, “*The Art of Parisian Chic*” in conversation with Prof. Susan Hiner (Vassar), *NCFS Unbound* – January 2026

Invited speaker, “Fashion’s Role in Perturbing the Domestic in 19th-century France,” *Vassar College* – November 2026

Invited speaker, “Louise Abbéma, the forgotten Impressionist?” *Workshopping Future Directions in Impressionism 2.0*, Getty Research Institute, Caltech, Norton Simon - November 2025

Invited speaker, “Newport and the Art of Parisian Chic,” *Newport Symposium*, The Preservation Society of Newport County – November 2025

Invited speaker, “*The Art of Parisian Chic*,” Museum at FIT, Fashion Culture event - October 2025

- Invited speaker, “Public Selves, Private Lives: Lesbian Self-Fashioning in Louise Abbéma’s Portraiture,” *Feminist Art History Conference* at American University – September 2025
- Invited speaker, “Mary Cassatt, Berthe Morisot, and the Art of Parisian Chic,” Fenimore Art Museum – August 2025
- Invited speaker, “The ‘Two Genders of Dress’: Sartorial Fusion and the *Amazoné*’s Complex Signification in Nineteenth-Century Paris,” *Nineteenth-Century Studies Association Conference* – March 2025
- Invited participant, “Paris 1874: The Impressionist Moment,” Scholar’s Study Day, *Center for Advanced Study in the Visual Arts* (CASVA), at the National Gallery of Art – November 2024
- Invited speaker, “Tailoring and Lesbian Self-Fashioning in Third Republic Paris,” *Nineteenth-Century French Studies Annual Colloquium* at Duke University – September 2024
- Invited speaker, “Mary Cassatt at Work,” Scholar’s Study Day, Philadelphia Museum of Art – September 2024
- Invited panelist, “Opening Art and Design Education for a Just and Sustainable World: A Panel Discussion on Open Educational Resources and Practices,” *Pratt Institute* – April 2024
- Invited participant, “Manet/Degas,” Scholar’s Study Day, The Metropolitan Museum of Art – December 2023
- Invited speaker, “Chic *Parisienne*: The Department Store Saleswoman and Class in 19th-Century Paris,” *Picturing Women at Work in the Nineteenth Century*, Cleveland Museum of Art – November 2023
- On sabbatical during 2022-2023 academic year*
- Invited speaker, “Daring and Provocative: Art, Fashion & American Glamour in the 1930s,” Lockwood-Mathews Mansion Museum – November 2021
- Invited speaker, “*Vrai Chic & Faux Chic*: Typologies, Fashion, and Power in Third Republic France,” *Nineteenth-Century French Studies Annual Colloquium* at Georgetown University – October 2021
- Invited speaker, “Digital Humanities and Fashion Studies: Benefits and Challenges,” Costume Society of America Annual Meeting – June 2020 (*anceled due to COVID-19*)
- Invited speaker, “In Honor of Hollis Clayson: The Writing of Modern Life,” Art Institute of Chicago – June 2020 (*anceled due to COVID-19*)
- Invited speaker, “Tissot and Fashion,” Culture(s) de mode, Musée d’Orsay – April 2020 (*anceled due to COVID-19*)

- Invited participant & speaker, “James Tissot: Fashion & Faith” Symposium & Study Day, Legion of Honor Museum, San Francisco – February 2020
- Invited participant, “Félix Vallotton: Painter of Disquiet,” Study Day, The Metropolitan Museum of Art – January 2020
- Invited participant & speaker, “Manet and Modern Beauty,” Symposium & Study Day, J. Paul Getty Museum – December 2019
- Invited speaker, “The Seductive Allure of the *Demoiselle de magasin*: Fantasy and Reality,” *Nineteenth-Century French Studies Annual Colloquium* at Florida State University – November 2019
- Invited speaker, “Fashion, Masculinity & the Interior in the 19th century,” History of Art and Design department, Pratt Institute – October 2019
- Invited speaker, “Working Girl: Sex, Fashion, Class, and the *Demoiselle de magasin*,” “Fashion, Objects, and Concepts: New Research,” Bard Graduate Center – September 2019
- Keynote speaker, Richard R. Brettell Lecture Series at the Dallas Museum of Art, “Morisot and the Parisienne: Fashion and Art in Impressionist Paris” – April 2019
- Invited participant, “Sargent & Fashion Convening,” Museum of Fine Arts, Boston & Tate Britain, funded by Terra Foundation – April 2019
- Invited speaker, “PhD Chat,” Fashion Studies Alliance – March 2019
- Invited webinar leader, Open Education Initiatives (SUNY) & Open Education Consortium, “The Fashion History Timeline” – March 2019
- Poster session participant, “Decoding Dress: The Fashion History Timeline – a hub for fashion research,” at the *College Art Association Annual Conference*, New York – February 2019
- Chair, “Artistic Constructions of Celebrity,” *Nineteenth-Century French Studies Annual Colloquium* at University of California, Riverside – October 2018
- Invited speaker, “‘*The scandal and the toast of Paris*’: Courtesans, Fashion and Art in the 1860s and 70s,” as part of the panel, “Fashionably (Un)Dressed: Clothed Courtesans, Mannequins & *le Luxe vestimentaire*,” *Nineteenth-Century French Studies Annual Colloquium* at UC Riverside – October 2018
- Invited speaker, “Fashion, Masculinity & the Interior in the 19th century,” at Pratt Institute, History of Art and Design department – September 2018
- Keynote speaker, “The Politics of Fashion,” *New York Historical Society’s* Chancellor's Day event – June 2018

- Invited speaker, “Rethinking Student Research as Public Scholarship,” *Community College Professors of Art and Art History (CCPAAH)* panel, “Championing the Relevancy of Studio Art and Art History in the Twenty-First Century: Stories of Success and Advocacy,” at the *College Art Association Annual Conference*, Los Angeles – February 2018
- Poster session participant, “The Fashion History Timeline: A Digital Hub for Fashion Research,” at the *College Art Association Annual Conference*, Los Angeles – February 2018
- Invited speaker, “Making the Modern Man: Fashion and Male Portraiture in Impressionist Paris.” *Association of Historians of Nineteenth-Century Art (AHNCA)* panel, “Painting Style: Fashion and Portraiture in Nineteenth-Century France,” *Nineteenth-Century French Studies Annual Colloquium* at the University of Virginia – November 2017
- Invited speaker, “Addressing the Modern *Amazon*: The Equestrienne in French Fashion Discourse,” in “Autour d’Emmeline Raymond: Fashion, Propriety, and Ideology,” *Nineteenth-Century French Studies Annual Colloquium* at Brown University – October 2016
- Invited speaker, “Mourning for France: Art in the Aftermath of ‘l’année terrible’ (1870-71),” at “The Arts and Feeling in Nineteenth-Century Literature and Culture,” *University of London* – July 2015
- Invited speaker, “Making a Modern *Amazon*: The Equestrienne as Urban Actor & French Fashion Icon” *Nineteenth Century Studies Association Conference* on “Urbanism and Urbanity” – March 2014
- Chair, “Re-examining Fashion in Western Art, 1775-1975”
College Art Association Annual Conference, Chicago – February 2014
- Invited speaker, “Fashioning the (Masculine) Interior: Tissot, Portraiture and the Fashion Plate”
College Art Association Annual Conference, New York – February 2013
- Co-Chair, “New Approaches to the Study of Fashion and Costume in Western Art, 1650-1900”
College Art Association Annual Conference, New York – February 2011
- Invited speaker, “Patriotic *Parisiennes*: The Franco-Prussian War and the Fashion Plate”
Transatlantic Illuminations: Honoring Holly Clayson, Art Institute of Chicago – Oct. 2010
- Invited speaker, “Impressionism, Fashion and Modernity” – November 2009
Art Institute of Chicago “Impressionism and Fashion” Exhibition Pre-Colloque
- Invited speaker, “*Alsace!* Allegories in Mourning at the 1872 Salon” – March 2009
Sixth Annual Graduate Student Symposium in Nineteenth-Century Art, CUNY
- Invited speaker, “Carolus-Duran’s *Portrait de M****: Portraying (& Performing) the Black-clad *Parisienne*”
College Art Association Annual Conference, Dallas – February 2008
- Invited speaker, “Saucy *Souliers* and the Salon of 1868” – June 2007
Courtauld History of Dress Association Annual Conference, London
- Invited speaker, “Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890”

The Metropolitan Museum of Art Fellow's Symposium – April 2007

Invited speaker, “Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890
Getty Dissertation Workshop, Getty Research Institute” – March 2007

Respondent, Art History Faculty-Graduate Research Colloquium – February 2003
“19th c. Women Artists in France: Bonheur, Cassatt, & Biography in the History of Art”

Co-Chair, 14th Annual Northwestern Art History Graduate Student Symposium – 2002-2003

PODCAST APPEARANCES

- *Dressed: The History of Fashion* (Spring 2026)
- *New Books Network* (September 2025)
- *Smart Cookies* (June 2025)

CONFERENCES/PRESENTATIONS/PAPERS AT FIT

Conferences/Events

- Organizer, *Red Fever* screening and Q&A with Korina Emmerich, in conjunction with the FIT Library and Fashion Studies Alliance – February 2025
- Organizer, Academic Minor Fair in conjunction with Advisement Center – Fall 2024, Spring 2025
- Co-Organizer, “Archiving Fashion: Mapping Fashion and Textile Collections” symposium – November 2023
- Invited panelist, “Modernism à la Mode: A Presentation on Fashion and Literature,” English and Communication Studies Department, *School of Liberal Arts* – November 2018
- Co-organizer, “Primary Sources in Costume/Textile History” Speaker Series (2016-2017)

Center for Excellence in Teaching

- Invited speaker, “Critical Thinking, Authenticity, & Connection in the Classroom in the Age of AI,” *AI, Teaching, and Learning Symposium* – September 2025
- Invited speaker, “Fashion and Power: Modern Women and Modern Art in Impressionist Paris,” Faculty to Faculty event, *Center for Excellence in Teaching* – March 2022
- Invited speaker, “Lowering the Cost of Education for Students,” Faculty to Faculty event, *Center for Excellence in Teaching* – December 2019
- Invited speaker, “Equestrienne: Tailoring and Transgression in 19th-century Paris,” *FIT Center for Excellence in Teaching* Faculty to Faculty (F2F) lecture – December 2016
- Invited speaker, “VoiceThread: Conversations, Creativity and Critique in the Cloud,” *FIT Center for Excellence in Teaching* Faculty to Faculty (F2F) presentation – November 2016

Online Learning

- Invited panelist, “Build Your Remote Teaching Toolkit - Using Additional Teaching Tools in Your Courses,” FIT Office of Online Learning – May 2020

- Invited speaker, Faculty Show and Tell, *FIT Office of Online Learning* – March 2018
- Invited speaker/roundtable participant, “How to Make Writing Online Engaging, Informed, and Fun,” FIT Writing Center “Digital Pedagogy” Spotlight series – September/October 2017

Fashion History Timeline

- Interview, “Explore Thousands of Years of Fashion History Online,” *Hue*, <https://news.fitnyc.edu/2020/05/04/explore-thousands-of-years-of-fashion-history-online/> – May 2020
- Blog post, “The Fashion History Timeline,” Open Education Week. <https://fitnyc.libguides.com/AltOER/Blog/The-Fashion-History-Timeline> - March 2020
- Organizer and Speaker, *Fashion History Timeline* Launch Symposium (February 2018)

Museum at FIT/ Graduate School/Library

- Invited speaker, “*The Art of Parisian Chic*,” FIT Authors, Gladys Marcus Library – November 2025
- Invited speaker, “The Myth of the ‘Great Masculine Renunciation,’” Fashion and Textile Studies, *School of Graduate Studies* – December 2019
- Invited speaker, “Fashion, Art and Portraiture in the *Belle Époque*,” Proust’s Muse Symposium, *Museum at FIT* – October 2016
- Invited speaker with Valerie Steele, Director of the Museum at FIT, “*Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925*,” Fashion Cultures series, *Museum at FIT* – March 2018
- Reviewer, Fashion & Textile Studies MA students Exhibition Presentations (Spring 2016)

Academic Affairs

- Invited speaker, Faculty Dialogue on Creative and Scholarly Explorations, *FIT Academic Affairs* – March 2018
- Faculty Open Mic Presenter (Spring 2016/Spring 2017)

SERVICE TO THE COLLEGE

Strategic Planning

President’s Planning Council (2018-present)

Workforce of the Future Committee (2025-present)

LAS faculty representative, Fall 2021 Reopening Working Group (Spring-Fall 2021)

75th Anniversary Steering Committee (2018-2019)

Commencement Nominations Committee (2018-2019)

Faculty Advisory Panel, FIT Faculty Microsite Initiative (2018-present)

Member, Grants Advisory Council (Fall 2017-present)

Participant, “Innovation Center” planning with Innovation Labs (Spring 2017)

Member, FIT Museum Advisory Programming Committee (Fall 2015)

Faculty Senate & Union

Co-chair, Faculty Senate College-Wide Sabbatical and Release-Time for Research Committee (2025-present)

Co-chair, Faculty Senate College-Wide Curriculum Committee (2023-2025)
Chair, Faculty Senate College-Wide Curriculum Committee (2020-2021)
Member, Faculty Senate College-Wide Curriculum Committee (2019-2020)
President, Student/Faculty Corporation Board of Directors (Fall 2017-2018)
Chair, Faculty Senate Library Committee (2017-2018)
Alternate, Faculty Senate, Instructional Technology (2017-2018)
Member, Faculty Senate, Library Committee (2016-2017)
Member, Nominations & Elections Committee – UCE of FIT (2016-2019)

College-wide Faculty Searches & Assessments

Chair, Fashion and Textile Studies MA Program Chair Search (Fall 2018)
Administrator, SUNY G5 – Western Civilization Assessment (Fall 2017)

Student-focused

Faculty Advisor, Fashion History Club (2016-2018, 2024-present)
Book discussion facilitator, *Klara and the Sun*, Presidential Scholars Summer Read (Aug. 2025)
Book discussion facilitator, *The Last Catastrophe*, Presidential Scholars Summer Read (Sept. 2024)
Book discussion facilitator, *Silver Sparrow* Presidential Scholars Summer Read (Sept. 2021)
Book discussion facilitator, *The Other Americans* Presidential Scholars Summer Read (Sept. 2020)
Book discussion facilitator, *Educated: A Memoir* Presidential Scholars Summer Read (Sept. 2019)
Book discussion facilitator, *Clash of Civilizations* Presidential Scholars Summer Read (Sept. 2018)
Book discussion facilitator, *Behold the Dreamers* Presidential Scholars Summer Read (Sept. 2017)

Certifications

FIT LGBTQ+ & Ally Safe Zone Training (Fall 2024)
Fellow, Open SUNY – Member of Open SUNY COTE (2016)
N2OL – certification in online teaching (Spring 2016)

SERVICE TO THE HISTORY OF ART DEPARTMENT

Leadership

Chairperson, History of Art department (2020-present)
Member, Department Tenure & Promotion Committee (2021-present)
Coordinator, History of Art minor (Spring 2020-present)
Co-Coordinator, Fashion History, Theory & Culture minor (2016-present)
Reviewer, Dorsch Award Selection Committee (2016-2018)

Faculty Searches

Fashion Historian Faculty Search Committee member (2023-2024)
Latin American/Caribbean Faculty Search Committee member (2020-2021)
Near Eastern/Classical Art History Faculty Search Committee member (2017-2018)

Fashion History Timeline

Founder & Editor-in-Chief, Fashion History Timeline (Fall 2015-present)
Supervisor, Fashion History Timeline Social Media Interns (Summer 2020-present)

Supervisor, Fashion History Timeline Graduate Editorial Intern (2019-2020)
Supervisor, Fashion History Timeline Work-Study Student (Fall 2019)
Supervisor, Fashion History Timeline Social Media & Editorial Intern (Spring 2019/2020)
Supervisor, Fashion History Timeline Social Media Intern (Summer 2020)
Supervisor, Fashion History Timeline Intern (Summer 2017/2018)
Supervisor, Fashion History Timeline Social Media & Editorial Intern (Spring 2018)

COURSES OF STUDY DESIGNED

HA 118 – Introduction to Fashion History: Materials, Motifs and Meanings – Spring 2023
HA 237 – Global Fashion: Ancient Origins to Modern Styles – Fall 2019
HA 301 – Fashion and Impressionism – Spring 2016
HA 330 / PL 330 – Approaches to Fashion Theory (part of team-teaching pilot) – Fall 2015

SERVICE TO THE FIELD

Speaker, “Transitioning to the Tenure-Track,” Harvard College Writing Program (January 2024)
Member, Costume Society of America National Abstracts Jury (2020-present)
Organizer, NYC 19th-century art/fashion history reading group (Spring 2017-present)
Proposal Reviewer, Lawrence King Press & Bloomsbury Academic Press – 2018-present
Mentor, College Art Association Career Development – February 2018
Article Peer Reviewer, “Unseen Political Spaces: Gender and Nationhood in the Berlin and Paris Fashion Press during the Franco-Prussian War,” *Journal of European Periodical Studies* – Summer 2017

PROFESSIONAL SKILLS TRAINING

Crocheting at the Brooklyn Public Library – Spring 2023
Quilting at the Textile Arts Center (Brooklyn) – July 2019
Weaving at the Textile Arts Center (Brooklyn) – June 2019
Bobbin Lace Weekend Intensive at the Textile Arts Center (Brooklyn) – May 2016

SELECTED FELLOWSHIPS & AWARDS

Warnock Publication Grant

In support of *The Art of Parisian Chic*, December 2023

Samuel H. Kress Foundation

Digital Resources for Art History Grant for the *Fashion History Timeline* (\$15,000), 2018-21
Digital Resources for Art History Grant for the *Fashion History Timeline* (\$12,750), 2016-17
Kress Travel Fellowship, 2007-2008

SUNY/FIT

SUNY Open Education Resources Grant for the *Fashion History Timeline* (\$2,000), 2019-2020
FIT Release Time for Research, “The Fashion History Timeline,” Spring 2018
Student/Faculty Corporation Grant, “Primary Sources in Costume/Textile History” 2016-17

Faculty Development Grants for Travel

Faculty Development Grant for Travel, November 2025

Faculty Development Grant for Travel, March 2025
Faculty Development Grant for Travel, October 2024
Faculty Development Grant for Travel, May 2024
Faculty Development Grant for Travel, October 2021
Faculty Development Grant for Travel, February 2020
Faculty Development Grant for Travel, November 2019
Faculty Development Grant for Travel, October 2018
Faculty Development Grant for Travel, February 2018
Faculty Development Grant for Travel, November 2017
Faculty Development Grant for Travel, October 2016

Faculty Development Grants for Research

Faculty Development Grant for Research, July 2025
Faculty Development Grant for Research, December 2023
Faculty Development Grant for Research, June 2018
Faculty Development Grant for Research, June 2017
Faculty Development Grant for Research, June 2016

Harvard University

Harvard University Certificate of Teaching Excellence, 2012
Fuerbringer Summer Faculty Grant, 2010-2014

Andrew W. Mellon Foundation

Mellon Travel Grant, Alice Kaplan Institute for the Humanities, 2007-2008

J. Paul Getty Foundation

Getty Dissertation Workshop, Getty Research Institute, March 2007

The Metropolitan Museum of Art

Jane and Morgan Whitney Fellowship, The Costume Institute, 2006-2007

Société des Professeurs Français et Francophones d'Amérique

Marandon Fellowship, 2006-2007 (*declined*)

Mary & Leigh Block Museum of Art, Northwestern University

Curatorial Fellowship, 2003-2004

Northwestern University

Dissertation Year Fellowship, 2008-2009
Graduate Research Grant, 2008-2009
Research Fellowship in The Graduate School, 2006-2007 (*declined*)
Graduate Fellowship, 2006
Teaching Assistantship, 2004-2005
Barbara Shanley Dissertation Research Fellowship, Summer 2004
University Fellowship, 2002-2003

Williams College

Horace F. Clark, 1833, Prize Fellowship, 2002

Phi Beta Kappa, 2002
Class of 1960 Scholar in English, 2001-2002
Bronfman Scholarship, 2000-2001
Elizabeth Buford Shepherd Scholarship, 1998-2002

PAST EXPERIENCE

Harvard University (2010-2015)

Preceptor in Expository Writing, Harvard College Writing Program

EXPOS 20: “The Body in Art: From Ideal to Real” (Fall 2013-Spring 2015) – 8 sections
EXPOS 20: “Orientalism in Art, Literature & Film” (Fall 2012-Spring 2013) – 4 sections
EXPOS 20: “Art & the Nude” (Fall 2011-Spring 2012) – 3 sections
EXPOS 20: “Re-Discovering the Impressionists” (Spring 2010-Spring 2011) – 6 sections

The Art Institute of Chicago, The Metropolitan Museum of Art, & Musée d’Orsay “Impressionism, Fashion and Modernity” (2012-2013)

Consultant and catalogue author (2009-2013)

Wellesley College (Fall 2011)

Visiting Lecturer in Art History

ARTH 334: “Fashion: The Theory, History and Politics of Dress”

Museum of Fine Arts, Boston (2007-2011)

Graduate Research Intern, Art of Europe (2007-2010)

Researched works by Manet, Monet, Cézanne & Gauguin; trained new interns.

Instructor, “Impressionism and Post-Impressionism” (Spring 2010)

“Painted Ladies: Women in Western Art (1500-2000)” (Fall 2009)

Adjunct Lecturer, Education Department (2008-2011)

Led hour-long tours of the collection for visitors on specialized topics, among them:

“Exhibiting Impressionism: Modernist Painting and its Reception in Paris”

“Peasant Girls and *Parisiennes*: Women in 18th and 19th century French Painting”

“Fashion in Art: Color and Meaning”

“Cafe and Cabaret: Toulouse-Lautrec’s Paris”

“Richard Avedon: Fashion on Film”

Lesley University (2010-2011)

Adjunct Lecturer in Art History

IAHIS 1210.04: “Art of the Western World II: 1800-1960” (Spring 2011)

IAHIS 1210.02: “Art of the Western World II: 1800-1960” (Fall 2010)

The Costume Institute, The Metropolitan Museum of Art (2006-2007)

Jane and Morgan Whitney Fellow

Pursued dissertation research while participating in an active curatorial department.

The Horvitz Collection, Boston (Summer 2006)

Research Intern

Conducted extensive research on the nineteenth-century drawings in the collection.

Mary & Leigh Block Museum of Art, Northwestern University (2003-2006)

Curatorial Intern, “Comic Art: The Paris Salon in Caricature” (Winter 2006)

Researched and wrote panel text and labels for “Independent Spirit: Courbet & Manet.”

Curatorial Assistant, “‘How we might live’: Morris, Stickley and the Arts & Crafts Interior” (Fall/Winter 2004-05)

Researched the objects and wrote all the wall text and labels for the show.

Curatorial Fellow (2003-2004)

- “The Beauty of Life: William Morris and the Art of Design” (Winter 2005)
Reworked and expanded the section on the “Art of the Book” with loans.
- “American Expressionism: Art and Social Change, 1920s-1950s” (Winter/Spring 2004)
Organized, installed and wrote text with curator; conducted press tour.
- “Working Conditions: Depression-Era American Prints” (Winter/Spring 2004)
Researched and examined each print, updated condition reports.
- “Honoré Daumier: Public and Private Domains” (Fall 2003)
Assisted with selection, organization and layout of the show; led member tour.

Northwestern University (2004-2005)

Teaching Assistant, Northwestern University (2004-2005)

Facilitated discussion, graded papers and exams in all survey courses:

“Introduction to European Art: 1300-1700” (Spring 2005)

“Introduction to Ancient Art” (Winter 2005)

“Introduction to European Art: 1750-today” (Fall 2004)

EDUCATION

Ph.D., Northwestern University

Art History, June 2009

“Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890”

Committee: S. Hollis Clayson (advisor), Stephen Eisenman, David Van Zanten

M.A., Northwestern University

Art History, December 2003

B.A., Williams College

Art History and English, graduated *magna cum laude*, June 2002

Hamilton College Junior Year in France

Studied at the Ecole du Louvre, Institut du Monde Anglophone, 2000-2001

PROFESSIONAL AFFILIATIONS

American Alliance of Museums (AAM)

Association of Historians of American Art (AHAA)

Association of Historians of Nineteenth-Century Art (AHNCA)

College Art Association (CAA)

Costume Society of America (CSA)

Nineteenth-Century French Studies (NCFS)