



NOTICE TO ALL FIRMS

Date: June 2, 2026

To: All Prospective Bidders

From: Candida Poinsette
Assoc. Director of Procurement Services

Re: Addendum Number 1
RFP# C1749 – Studio Lighting Engineer & Other Services

Below are the RFI's received for the subject project. These questions and answers are being provided to all firms that are interested in submitting a proposal for this project.

As FIT is awaiting additional information needed to finalize responses to several RFIs the bid due date has been extended to **June 12, 2026, at 12:00pm**. This extension will ensure firms have adequate time to review the forthcoming RFI responses and prepare their proposals.

Q1. The existing studio is equipped with an ETC Smartpack 12-circuit dimming system. Is it acceptable to replace the existing dimmer panels with relay panels in order to provide clean, full-voltage switched power to the new LED fixtures and re-using the existing circuit wiring and raceway infrastructure already in place? Or does FIT require the retention of dimming capability for traditional incandescent or tungsten fixtures going forward? This distinction will materially affect the proposed design approach and cost.

Answer 1

We want to retain dimming capability on the existing incandescent fixtures currently in the grid. Replacing the dimmer panels with relay panels (e.g., ETC Echo Relay) to provide clean full-voltage power for the new LED fixtures is technically feasible and would allow full reuse of the existing circuit wiring and raceway. However, this option would incur additional costs for the relay panels and associated electrical work.

As a cost-effective alternative that maintains simplicity, could we add dedicated circuits for the new LED fixtures? The proposed Phase 1 LED package (across all phases) totals approximately 2,100 watts / 17.5 amps and could be served by a single 20 A circuit with ample headroom; the electricians have requested additional circuits, and we would want a minimum of two to four for future flexibility.

Q2. What is the available power capacity at the studio panel — specifically, the amperage and number of circuits available to serve the new fixture package?

Answer 2

Pending. FIT is coordinating with the appropriate department to obtain the information needed to respond to this RFI. A response will be issued in a subsequent addendum.

Q3. Are as-built or record drawings available for the studio space (electrical and architectural) that would be shared with proposers to support design development?

Answer 3

Pending. FIT is coordinating with the appropriate department to obtain the information needed to respond to this RFI. A response will be issued in a subsequent addendum.

Q4. Is there a preferred or pre-approved fixture manufacturer list, or are proposers free to recommend any fixtures that meet the performance specifications stated in the RFP?

Answer 4:

YES. I recommend specifying DeSisti fixtures for full consistency with the Phase 1 fixtures already purchased (in terms of output, color science, control protocols, and overall build quality). A single-manufacturer approach ensures uniform performance and simplifies long-term operation and maintenance. While I understand competitive bidding will occur, I believe this will ensure the best overall outcome.

Q5. Would FIT be able to provide a dedicated network connection or internet-connected network drop in the studio space to support system integration and ongoing maintenance services?

Answer 5

Pending. FIT is coordinating with the appropriate department to obtain the information needed to respond to this RFI. A response will be issued in a subsequent addendum.

Q6. The RFP specifies CRI ≥ 95 for fill lights (Section 4.3.3) but does not state a CRI minimum for key lights or backlights. Should proposers assume CRI ≥ 95 applies uniformly across all fixture types?

Answer 6

YES. Please assume CRI ≥ 95 applies uniformly across all fixture types (key lights, backlights, and fill lights) for consistency. All DeSisti fixtures in the Phase 1 package meet or exceed this specification.

Q7. Studio LED fixtures span a wide range of manufacturers and price points, from professional broadcast-grade to prosumer, each with meaningful differences in build quality, color science, and long-term supportability. Knowing FIT's anticipated budget range would allow proposers to calibrate their recommendations accordingly and ensure the proposed system represents the best value at the appropriate tier. What is the anticipated budget range for this project?

Answer 7

FIT prefers not to disclose a range at this time and suggests vendors submit their best-value recommendations based on the RFP performance requirements.

Q8. During the site walk, we were told that we could only get access to the work site on specific days and times during the summer. Can you please publish those days so the proposals can reflect an appropriate work plan?

Answer 8

A part-time Technician will be onsite. Current schedule below:

June

- Tuesdays: 2, 9, 23, 30 — 9:00 AM–6:00 PM
- Wednesdays: 3, 10, 24 — 10:00 AM–6:00 PM
- Thursdays: 4, 11, 25 — 10:00 AM–6:00 PM
- Monday: 29 — 10:00 AM–6:00 PM

July

- Mondays: 6, 13, 20 — 10:00 AM–6:00 PM

- Tuesdays: 14, 21 — 10:00 AM–6:00 PM
- Wednesdays: 1, 8, 15, 22 — 12:00 PM–4:00 PM
- Thursdays: 2, 9, 16, 23 — 12:00 PM–4:00 PM

August 3rd – 20th

- Mondays & Tuesdays — 10:00 AM–6:00 PM
- Wednesdays & Thursdays — 12:00 PM–4:00 PM

This addendum is part of the contract document and shall be included with your request for proposal submittal. Your signature below warrants that you understand this addendum and that you have made the appropriate adjustments in your proposal and calculations.

Signature

Print Name and Title of Authorized Representative

Print Name of Company/Partnership/Individual

Date